

# Monika Pichler

## An insight into current work



Photo: Maria Czernohorsky

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**DIE TEPPICHE**

Solo exhibition  
Kubin-Haus, Zwickledt  
Zwickledt 7, 4783 Wernstein am Inn  
6 June to 6 July 2025



The artist Monika Pichler, who prefers to work in the media of screen printing, photography, and textiles, is presenting a selection of her tapestries at the Kubin House. Tapestries have been a key constant in her artistic work since the early 1990s. They consist of a combination of ornamental forms and photographic motifs transferred onto the fabric using screen printing. Their content often refers to contemporary global crises, war, persecution, flight, environmental destruction, and climate change, as well as literary themes and figures. The selected motifs are taken partly from media found footage, and partly from the artist's own drawings and photographs. The blurriness of the motifs, created by the screen printing on the velvety surface of the velour, in combination with the ornamental elements, lends the tapestries a distinctive visual effect. This effect is further intensified by the installation of the tapestries across the entire floor of the exhibition space.

**Curator: Gabriele Spindler, OÖ LANDES-KULTUR GMBH**











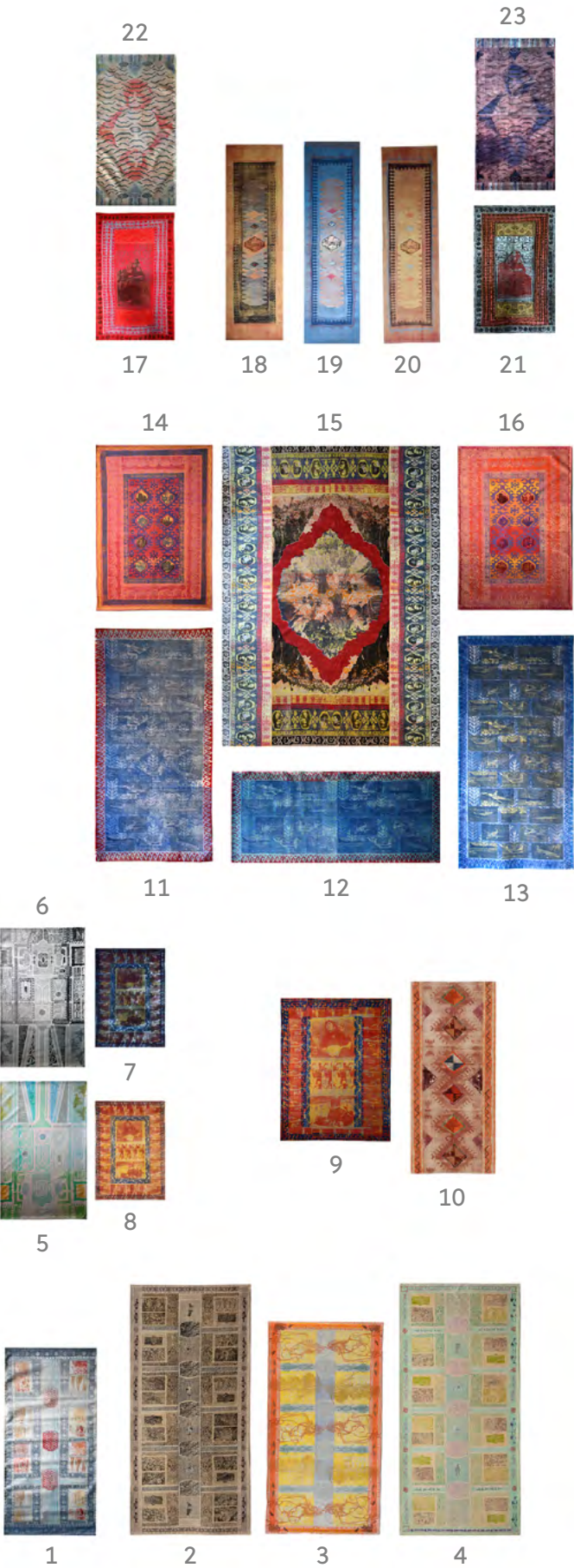




- 1 **Landschaftsteppich 2**  
Silk screen print on velour,  
108 x 220 cm, 2000
- 2 **Gartenteppich 3**  
Silk screen print on cotton velvet,  
292 x 142 cm, 2021/22
- 3 **Algenteppich I**  
Silk screen print on velour,  
250 x 137 cm, 2024
- 4 **Gartenteppich 2**  
Silk screen print on cotton velvet,  
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- 5 **Entwurf 1 für Salzburgteppich**  
Silk screen print on cotton velvet,  
165 x 102 cm, 2019
- 6 **Entwurf 2-final für Salzburgteppich**  
Silk screen print on cotton velvet,  
164 x 100 cm, 2019
- 7 **Bombenteppich, blau**  
Silk screen print on velour,  
116 x 82 cm, 1991
- 8 **Bombenteppich**  
Silk screen print on velour,  
116 x 82 cm, 1991
- 9 **Bombenteppich, groß II**  
Silk screen print on velvet,  
168 x 130 cm, 1992
- 10 **Bombenteppich – der Unendliche II**  
Silk screen print on fabric,  
230 x 100 cm, 1995

- 11 **Fliegender Teppich I**  
Silk screen print on velvet,  
275 x 138 cm, 2002
- 12 **Fliegender Teppich III**  
Silk screen print on velvet,  
107 x 245 cm, 2002
- 13 **Fliegender Teppich II**  
Silk screen print on velvet,  
275 x 137 cm, 2002
- 14 **Bombenteppich – der Vergessene II**  
Silk screen print on cotton velvet,  
195 x 137 cm, 2002
- 15 **Flüchtlingsteppich – der hellere**  
Silk screen print on cotton velvet,  
353 x 256 cm, 1999
- 16 **Bombenteppich – der Vergessene I**  
Silk screen print on velvet,  
193 x 135 cm, 2002
- 17 **Idas Reiseteppeich 4**  
Silk screen print on velvet,  
150 x 92 cm, 1997
- 18 **Annemaries Reiseteppeich 3**  
Silk screen print on fleece,  
230 x 67 cm, 1999
- 19 **Annemaries Reiseteppeich 2**  
Silk screen print on fleece,  
237 x 65 cm, 1999
- 20 **Annemaries Reiseteppeich 1**  
Silk screen print on fleece,  
231 x 66 cm, 1999

- 21 **Idas Reiseteppeich 3**  
Silk screen print on velvet,  
150 x 95 cm, 1997
- 22 **Alexandras Reiseteppeich 2**  
Silk screen print on velvet,  
178 x 94 cm, 2000
- 23 **Alexandras Reiseteppeich 4**  
Silk screen print on velvet,  
179 x 94 cm, 2000
- on the wall **Ölteppich I**  
Silk screen print on rubber  
191 x 127 cm, 1992







**FLOWER POWER.  
A CULTURAL HISTORY OF PLANTS**

Exhibition participation  
Landesgalerie Niederösterreich  
Museumsplatz 1, 3500 Krems an der Donau  
24 May 2025 to 15 February 2026

While an algae carpet in nature represents a complex phenomenon with ecological consequences, here it becomes a textile art object that reflects both the beauty and organic form of the plant as well as the significance of ornamentation in art.

**Curators: Gerda Ridler, Martin Pfosser**

**Algenteppich II**

Silk screen print on velours, 250 x 137 cm, 2024

Photo: Martin Bilinovac



**IN DER SCHWEBE**

Solo exhibition, commissioned piece (curtain)  
ifk, University of Art and Design Linz in Vienna  
11–31 January & 3–31 March 2025



The artist Monika Pichler visually and materially combines distance with daily routine, remembrance with travel, the loss of the daughter with the desert, coziness with war, the cauliflower with the catacombs of Paris, pillows with books, printing with painting, and clouds with satin. She uses montage – not only formally and aesthetically, but also in terms of content. Pichler's montages are journeys into parts of the world, arranged unrealistically, referencing other realities. She works with textiles, velvet and silk, linen, and wood. She uses screen printing and combines it with coloring techniques. She takes snapshots, searches for scenery and details and collect them in photographs, which she assembles into new spaces and constellations, finally transferring them to fabric or wood.



in der schwebe, 2024





algenfrau, 2024



pukeko and algae, 2023







wirr im kopf, 2024



Buddies, 2024



canada goose and algae, 2023











Gänsehaufen, 2023/24



Page 8      Exhibition view  
"in der schwebe"

Page 9      **in der schwebe**  
Curtain, silk screen print on wool,  
350 x 1050 cm, 2024. commission for ifk

Page 10      **algenfrau**  
Pigment print on painted linen,  
(fine artist print) silk screen print, unique  
piece, 90 x 60 cm, 2024

**pukeko and algae**  
Silk screen print and painting on linen,  
119 x 54 cm, 2023

Page 11      **wirr im kopf**  
Silk screen print and painting on fabric,  
68 x 81 cm, 2024

**Buddies**  
Silk screen print and painting on linen,  
76 x 53,5, 2024

Page 12      **canada goose and algae**  
Silk screen print and painting on linen,  
53,5 x 75 cm, 2023

Page 13      **Algent Teppich I**  
Silk screen print on velour,  
250 x 137 cm, 2024

**Geister mit blau**  
Silk screen print and painting on linen,  
76 x 53,5 cm, 2024

**Knäuel**  
Silk screen print and painting on linen,  
48 x 63 cm, 2024

Page 14      **Gänsehaufen**  
34 silk screen printed geese, silk screen print  
on cotton jersey, stuffed,  
each approx. 28 x 68 cm, installation, 2023/24





Flüchtlingsteppich, 1999

## DER RAUM IN UNSEREN KÖPFEN. DIE SAMMLUNGEN

Exhibition participation  
Museum der Moderne Salzburg, Mönchsberg  
13 September 2024 to 23 March 2025

The starting point for Monika Pichler's artistic work has always been photography, initially found footage, but since the 2010s exclusively her own images. Her screen prints on fabrics, carpets, and other, often textile, materials appear like old, hand-colored photographs and prints assembled from various elements. Memories and commentaries on current events, as well as inspiration from her everyday life – nature, the cycle of life, or impressions from travels – form the thematic thread.

Since the 1990s, carpets have been a central motif in Monika Pichler's work. At first glance, her early carpets, in particular, resemble a typical, vibrantly colored oriental carpet with characteristic floral and geometric ornamentation. Only upon closer inspection does the underlying sociopolitical critique become apparent. The inspiration for Refugee Carpet II was a television report showing images of Albanian refugee families sitting on carpets in empty rooms. The artist realized that carpets are the only portable piece of furniture that can be taken along while fleeing. In the interior design culture of some countries, carpets are also an important furnishing, produced with specific histories. In her search for carpet motifs originating from the Kosovo region, Pichler did not come across any of the region's motifs, but rather common patterns such as Tabriz or Afghan. The artist used photographs of a father and mother with their child and incorporated them into the carpet pattern as a recurring border. At the center appears a rotated, non-mirrored image of a group of people, which she overlays with floral patterns: These are images of a stream of refugees, of people sitting on the ground, waiting. Thus, her carpets cannot be properly assigned to any place; they are just as „placeless“ as the people depicted on them. (Text: Tina Teufel)

**Curators:** Barbara Herzog, Harald Krejci, Tina Teufel



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**Flüchtlingsteppich**  
Silk screen print on cotton velvet,  
360 x 260 cm, 1999  
Photo exhibition view: Monika Pichler



Interview with Monika Pichler (german):  
**Fragen an die Kunst: Ein Teppich auf der Flucht?**  
**(Museum der Moderne Salzburg)**



## IM GARTEN DER FRAUEN

Installation

Mariendom Linz, Turmkapelle West

6 to 25 June 2024



Gartenteppich, 2022 / moos-pilz-polster, 2024 / 12 frauen im garten, 2024

With her site specific installation, developed for the art space in the West Tower Chapel, Monika Pichler connects to the motif of the garden in depictions of Mary and the Holy Family. The garden as a pictorial theme, a garden of paradise and hortus conclusus, is a metaphor for human existence. Reading and literature play a central role in this. Selecting five female authors from the last 100 years, the artist selects passages that reflect the image of the family in various aspects.

**OPENING**

**Reading:** Katharina Hofmann, actress, Landestheater Linz

**Music:** Duo Nótio (Thomas A. Pichler and Wolfgang Jacobi)

**Harp performance:** Sina Moser



12 frauen im garten, 2024





12 frauen im garten, 2024





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Installation  
“im garten der frauen”

**12 frauen im garten**  
Silk screen print on felt, paraffin,  
each 14,8 x 21 cm, 100 unique pieces, 2024

**moos-pilz-polster**  
Silk screen print on fabric, double-sided,  
round: 25 cm, 12 unique pieces, 2024

**Gartenteppich**  
Printed wool, 400 x 190 cm, 2022

Photo installation: Martin Bilinovac

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**12 frauen im garten**  
Silk screen print on felt, paraffin,  
each 14,8 x 21 cm, 100 unique pieces, 2024  
Photo: Martin Bilinovac

Page 20

**12 frauen im garten**  
Silk screen print on felt, paraffin,  
each 14,8 x 21 cm, 100 unique pieces, 2024  
Photo: Monika Pichler





dschungl, 2023

## TOUCH NATURE

### Exhibition participation

- Galerija VN, Zagreb, Croatia
- Galerija Fakulteta Likovnih Umetnosti, Belgrade, Serbia
- Austrian Cultural Forum Berlin, Germany
- Austrian Cultural Forum New York City, USA
- Rakouské kulturní fórum v Praze, Prague, Czech Republic
- /SAC Bucharest, Romania
- Zollhaus, Gornja Radgona, Slovenia
- Austrian Cultural Forum Istanbul, Turkey
- Galerie Planète Rouge, Paris, France
- Lentos Kunstmuseum, Linz

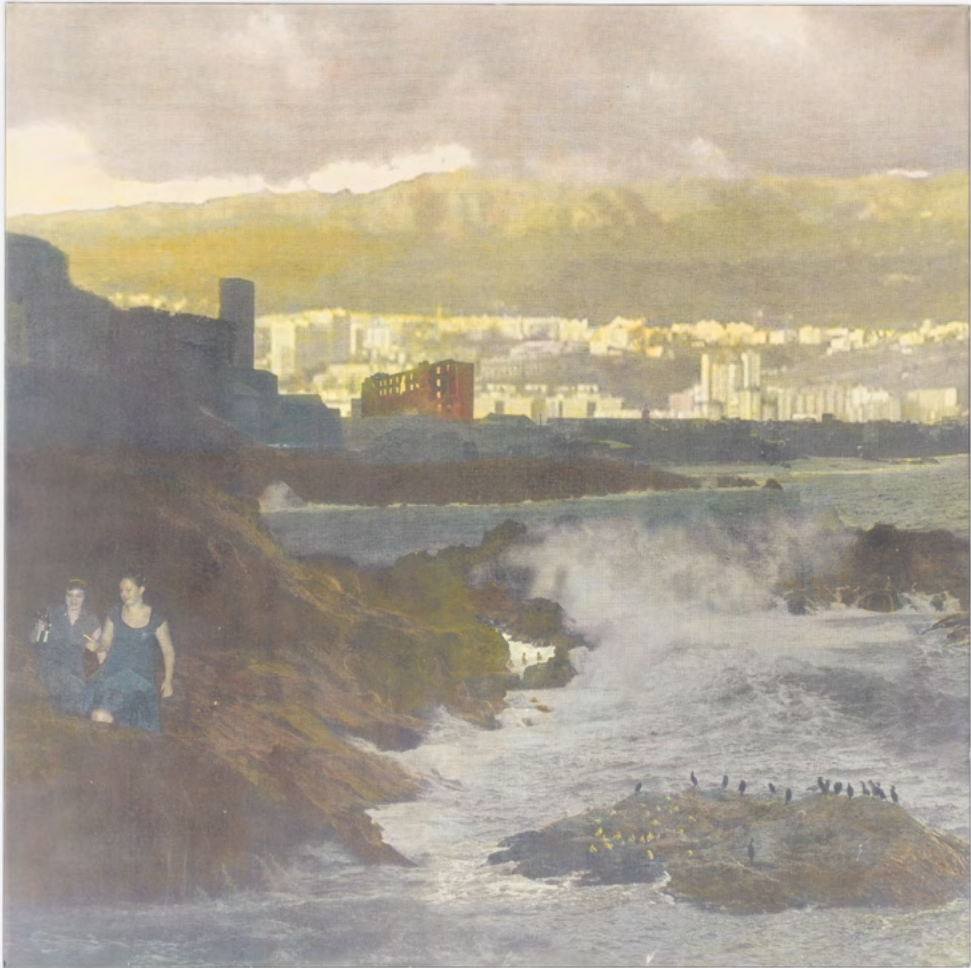
The exhibition Touch Nature is a multimedia installation series showcased in eleven Austrian cultural forums across Europe and the United States (2021–2025), including Rome, Budapest, Zagreb, Berlin, Prague and New York.

In late January 2025, the Lentos Art Museum in Linz, Austria, hosted an exhibition of the same title, which brought together all of the artists featured. This project is supported by the Federal Ministry for European and International Affairs of Austria (Bundesministerium für europäische und internationale Angelegenheiten der Republik Österreich). An extensive catalog was published on the occasion of this exhibition.

**Curator: Sabine Fellner**



planer – schweben, 2020



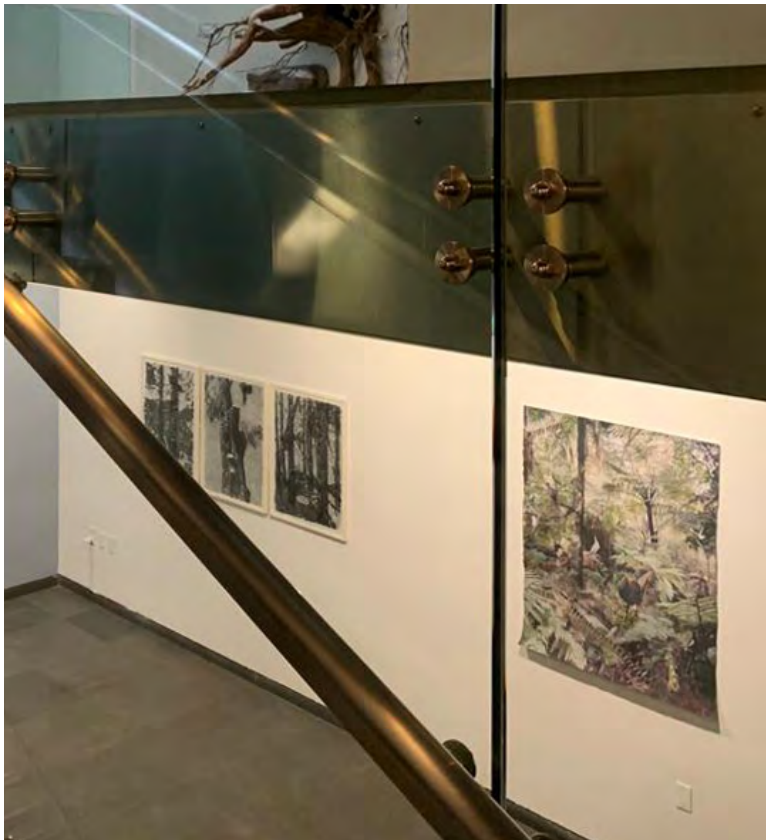
dancing till the end, 2016



into the future 1, 2014







From top left to bottom right:

- Galerija Fakulteta Likovnih Umetnosti, Belgrade, Serbia
- Austrian Cultural Forum Berlin, Germany
- Galerija VN, Zagreb, Croatia
- Rakouské kulturní fórum v Praze, Prague, Czech Republic
- Austrian Cultural Forum New York City, USA





From left to right:  
– /SAC Bucharest, Romania  
  (Photo: sac)  
– Austrian Cultural Forum Istanbul,  
  Turkey (Photo: Laurenz Fellner)  
– Galerie platéte rouge, Paris  
– Lentos Kunstmuseum, Linz  
  (Photo: Gerti Plöchl)



Page 22      **dschungl**  
Pigment print on handwoven linen,  
(fine artist print) unique piece, 123 x 98 cm, 2023  
Repro: Martin Bilinovac

Page 23      **planer – schweben**  
Pigment print on jute, (fine artist print)  
unique piece, 112 x 88 cm, 2020  
  
**dancing till the end**  
Silk screen print on textile, hand coloured,  
85 x 85 cm, 2016  
  
Repros: Martin Bilinovac

Page 24      **into the future 1**  
Silk screen print on fabric, hand colored,  
120 x 155 cm, 2014 (from the Lentos collection)  
Repro: Otto Saxinger

Page 25      Exhibition views “TOUCH NATURE”  
with the artworks  
  
**dschungl**  
  
**planer – schweben**  
  
**dancing till the end**

Page 26      Exhibition views “TOUCH NATURE”  
with the artworks  
  
**dschungl**  
  
**Algent Teppich II**  
Silk screen print on velours,  
250 x 137 cm, 2024  
  
**WB und alge**  
Silk screen print and painting on fabric,  
74 x 57 cm, 2024  
  
**Algen-ausgeschnitten**  
Silk screen print on fabric, variable  
dimensions, 2024  
  
**into the future 1**





Photo: Hanna Priemetzhofer

**TAUBEN, TOD UND TRÄUME  
DOVES, DEATH, AND DREAMS  
COLOMBES, MORT ET RÊVES**

Published by müry salzmann Verlag  
2022

With texts by Margareta Sandhofer and Thomas Macho  
and an interview by Johanna Hofer.

Published by Monika Pichler

Publishing house: müry salzmann Verlag

120 pages, 23 x 30 cm, print run: 300

German / Englisch / French

**Translation:** Christopher Hütmannsberger (EN),  
Martine Passelaigue (FR)

**Proofreading:** Senta Wagner

**Repros:** Martin Bilinovac, Andrew Phelps, Otto Saxinger

**Lithography & Colour Gradin:** Martin Bilinovac

**Graphic design:** Hanna Priemetzhofer

**Print:** Gugler GmbH

**Bookbinding:** Buchbinderei Papyrus GesmbH & Co.KG

**Silkscreen Cover:** Simsa GmbH

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of Upper Austria (Culture) / University of Arts Linz



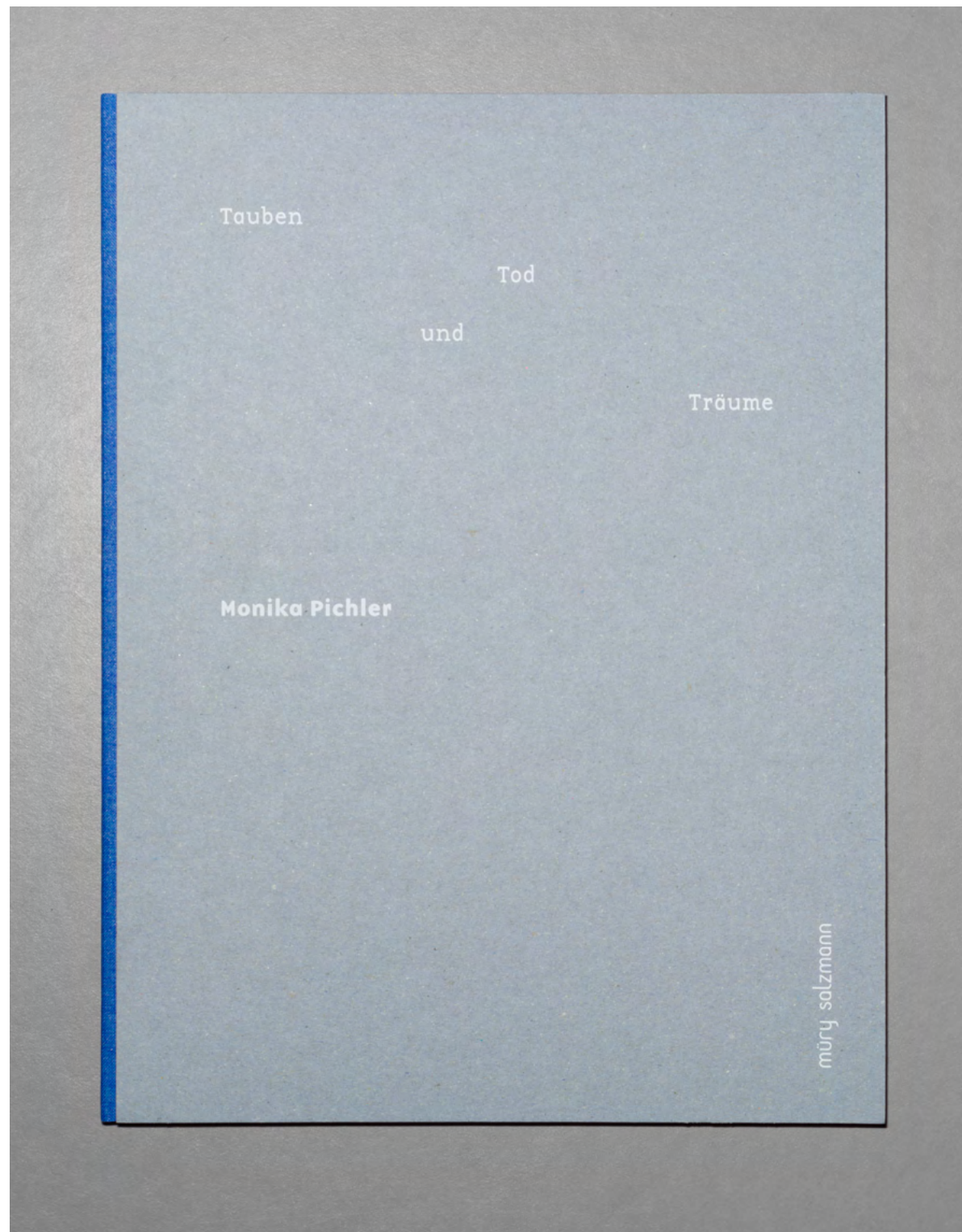


Photo: Martin Bilinovac

**Doves, Dreams, and Death** – the title represents the most important topics within Monika Pichler's art: Doves stand for freedom, love, and peace, whereas death represents the unfathomable that can sometimes be overcome through dreams. During prolonged stays in Paris, the artist tapped into the principles of montage, a technique that then went on not only to influence the works aesthetically, but also on a topical level.

Pichler combines distance with immediate closeness, the loss of her daughter with the desert, homely comforts with war. Within a single image the viewer goes on a journey through radically different worlds and thus the artist creates a global geography while unmasking the alleged objectivity of reporting. The materials used in her works are highly diverse, yet most of them are reminiscent of textiles.

Pichler works with velvet, silk, linens, wood, aged over decades, formed by roots, dismantled into laminated veneer layers, cut into blocks, used as a basis for stickers and prints. Already in her early work *Bombenteppich* (1991), Monika Pichler was able to break the mould of the artistic landscape of the time. Added to this she is also a master screen printer, and uses this in combination with techniques of colouring to form highly coded poetic images.





Photo: Martin Bilinovac





Photo: Martin Bilinovac





Photo: Martin Bilinovac





Photo: Martin Bilinovac



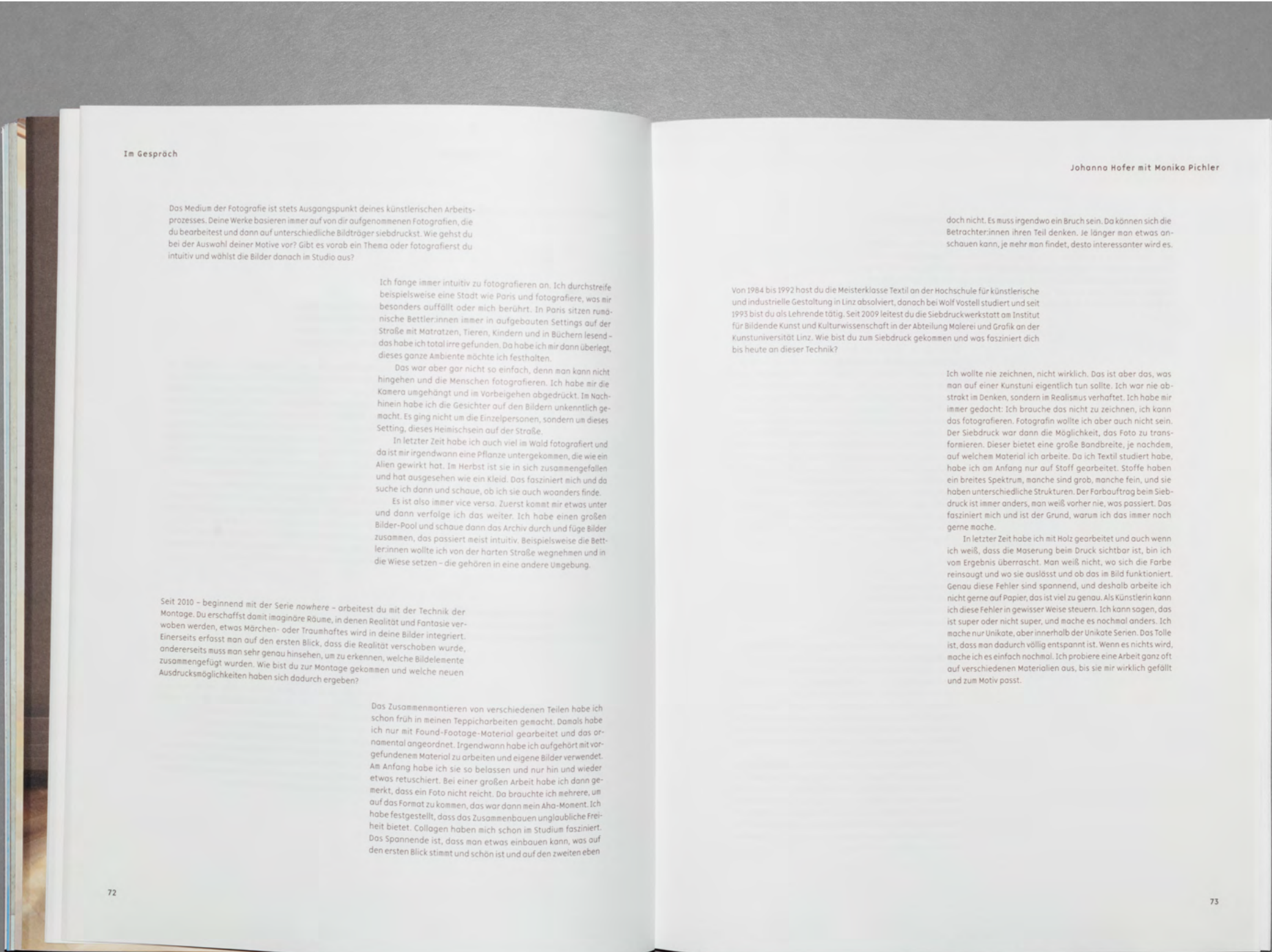


Photo: Martin Bilinovac



**TAUBEN, TOD UND TRÄUME**  
**a book / an exhibition**

Solo exhibition  
space, Gallery of the University of Arts Linz  
07 December 2022 to 06 January 2023











Frauenzimmer – Zimmerreise, 1998/2000

Alexandras Reisetepich 2, 2000

Gartentepich 3, 2021/22

Annemaries Reisetepich 3, 1999

Gartentepich 1, 2021/22

Gartentepich, 2021/22



|         |                                                                                                                                                                                                                                                                                                                                         |
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| Page 35 | Exhibition view<br>“ <b>Tauben, Tod und Träume</b> ”                                                                                                                                                                                                                                                                                    |
| Page 36 | <b>agglomeration</b><br>Silk screen print on textile, hand coloured,<br>115 x 85 cm, 2013<br><br><b>Marilyn</b><br>Silk screen print on rips, hand coloured,<br>115 x 85 cm, 2013 (1995)<br><br><b>die zeit fliegt und steht still</b><br>Installation, 2022<br><br><b>Alien 2</b><br>Silk screen print on felt,<br>50 x 60 cm, 2021/22 |

|         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Page 37 | <b>Frauenzimmer – Zimmerreise</b><br><br><b>Lady Mary Montague-Reisebild 6, 8</b><br>Silk screen print on silk with a fabric frame,<br>each measuring 46 x 39 cm, 1998<br><br><b>Ida Pfeiffer-Reisebild 3, 7</b><br>Silk screen print on silk with a fabric frame,<br>each measuring 46 x 39 cm, 1998<br><br><b>Isabell Eberhard-Reisebild 2, 5</b><br>Silk screen print on silk with a fabric frame,<br>each measuring 46 x 39 cm, 2000<br><br><b>Alexandra David-Neel-Reisebild 4, 7</b><br>Silk screen print on silk with a fabric frame,<br>each measuring 46 x 39 cm, 2000<br><br><b>Annemarie Schwarzenbach-Reisebild 7, 8</b><br>Silk screen print on silk with a fabric frame,<br>each measuring 46 x 39 cm, 1998<br><br><b>Textpolster</b><br>Silk screen print on artifical silk, stuffed,<br>6 pieces, each measuring 50 x 60 cm, 2000<br><br><b>Landschaftsteppich groß</b><br>Silk screen print on velour, 500 x 108 cm,<br>2000 |
|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|         |                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Page 37 | <b>Alexandras Reiset Teppich 2</b><br>Silk screen print on velvet,<br>179 x 94 cm, 2000<br><br><b>Gartenteppich 3</b><br>Silk screen print on cotton velvet,<br>300 x 142 cm, 2021/22<br><br><b>Annemaries Reiset Teppich 3</b><br>Silk screen print on fleece,<br>235 x 65 cm, 1999<br><br><b>Gartenteppich 1</b><br>Silk screen print on cotton velvet,<br>300 x 142 cm, 2021/22<br><br><b>Gartenteppich</b><br>Printed wool,<br>400 x 190 cm, 2022 |
|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|



## TAUBENTRÄUME

Solo exhibition  
Stadtgalerie Museumspavillon, Salzburg  
10 August to 30 September 2022















die wolken begleiten mich, 2019/20

Serie „in heaven“, seit 2010

Gartenteppich, 2021/22





Spatzen auf Korallenästen, 2020–2022







Page 39

**Tauben, Krähen und Hühner**  
Fretsaw, Photo transfer, oil on wood,  
2019–2022

**oiseaux de paradis**  
Photo transfer on wood,  
27 x 39 x 2 cm, 2017

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**Frederico 1**  
Silk screen print on wood,  
30 x 25 x 2 cm, 2021

**Gianna**  
Silk screen print on wood,  
30 x 25 x 2 cm, 2021

**Gartenteppich 3**  
Silk screen print on cotton velvet,  
300 x 142 cm, 2021/22

**Gartenteppich 1**  
Silk screen print on cotton velvet,  
300 x 142 cm, 2021/22

**Wald**  
Silk screen print on wood (double-sided),  
shellac, 31 x 22 x 2 cm, 2021

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**Alien 3**  
Silk screen print on felt,  
50 x 60 cm, 2021/22

**Alien 2**  
Silk screen print on felt,  
50 x 60 cm, 2021/22

**Alien 1**  
Silk screen print on felt,  
50 x 60 cm, 2021/22

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**die wolken begleiten mich**  
Video, 2019/20  
Text and images: Monika Pichler  
Voice: Katharina Hofmann  
Animation und cut: David Wittinghofer  
Sound: Michael Schweiger

**in heaven (series)**  
Silk screen print on satin, paraffin,  
35 x 55 cm, 2012

**Gartenteppich**  
Printed wool,  
400 x 190 cm, 2022

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**Spatzen auf Korallenästen**  
Fretsaw, Photo transfer, oil on wood,  
2020–22

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**läbosjö**  
4-coloured silk screen print on wood,  
2 motives, each measuring 9 x 18 cm, 2021

**gewirr X, V, I, II, III, IV**  
Silk screen print on wooden sticks, framed,  
29.5 x 29.5 cm; 2020/21

**gewirr VI**  
Silk screen print on wooden sticks, framed,  
29.5 x 29.5 cm; 2020/21



Solo exhibition  
44er Galerie, Stadtplatz 44, 4060 Leonding  
22 May to 14 June 2020



au temps qui passe, 2020





Dear posterity,

I would never have dreamed that my granddaughter Monika Pichler would have on opening in March 2020 – exactly 10 years after the death of my great-granddaughter Pia B. Pichler – entirely without visitors. Just as the memories of Pia, the “clever, crazy, mad, silly, sweet, cuddly, nice (mostly), loving, polite (except to her mother), unbelievable, mysterious, breathtaking, funny, merry, fabulous BRAUSEKÖNIGIN”<sup>i</sup> should never be concluded, but rather continuously remain in flow. That is the sort of flowing memory work that my granddaughter has been doing since February 2010. Her daughter lives on in her works: she includes Pia in her images – sometimes suggestively and hidden, sometimes she builds entire images around Pia; she lets her freely fly with the birds, while watching from a cloud; she transforms into a chicken and beams stuck to a wall with Pia. Yet, Monika Pichler also continuous sketches, notes, and ideas of Pia, and develops them further: the basis for the “Pichler-Pupperl” are the nymph-like sketches of her daughter. During a stay in Paris in 2016, Monika Pichler included her daughter in her work and produced fine silk Pupperl; the first 16 images of clouds were Photographed by Pia, and the rest were complemented by Monika Pichler; Pia’s eyes “are like diamonds, as stated so often before” and live as all-seeing, magnetic, or stone eyes in the room; or the portrait of Pia, that shows mostly hair, this time longer, and hiding the face, and not its usual “shorter, or shortish, to short enough”. And in between all that I discover myself, I do, I, Rosina Gimpel, with my sow between all the other animals of my granddaughter and great-granddaughter. And so I get very mixed up about the time that passes.

Regards,  
your Rosina Gimpel<sup>ii</sup>

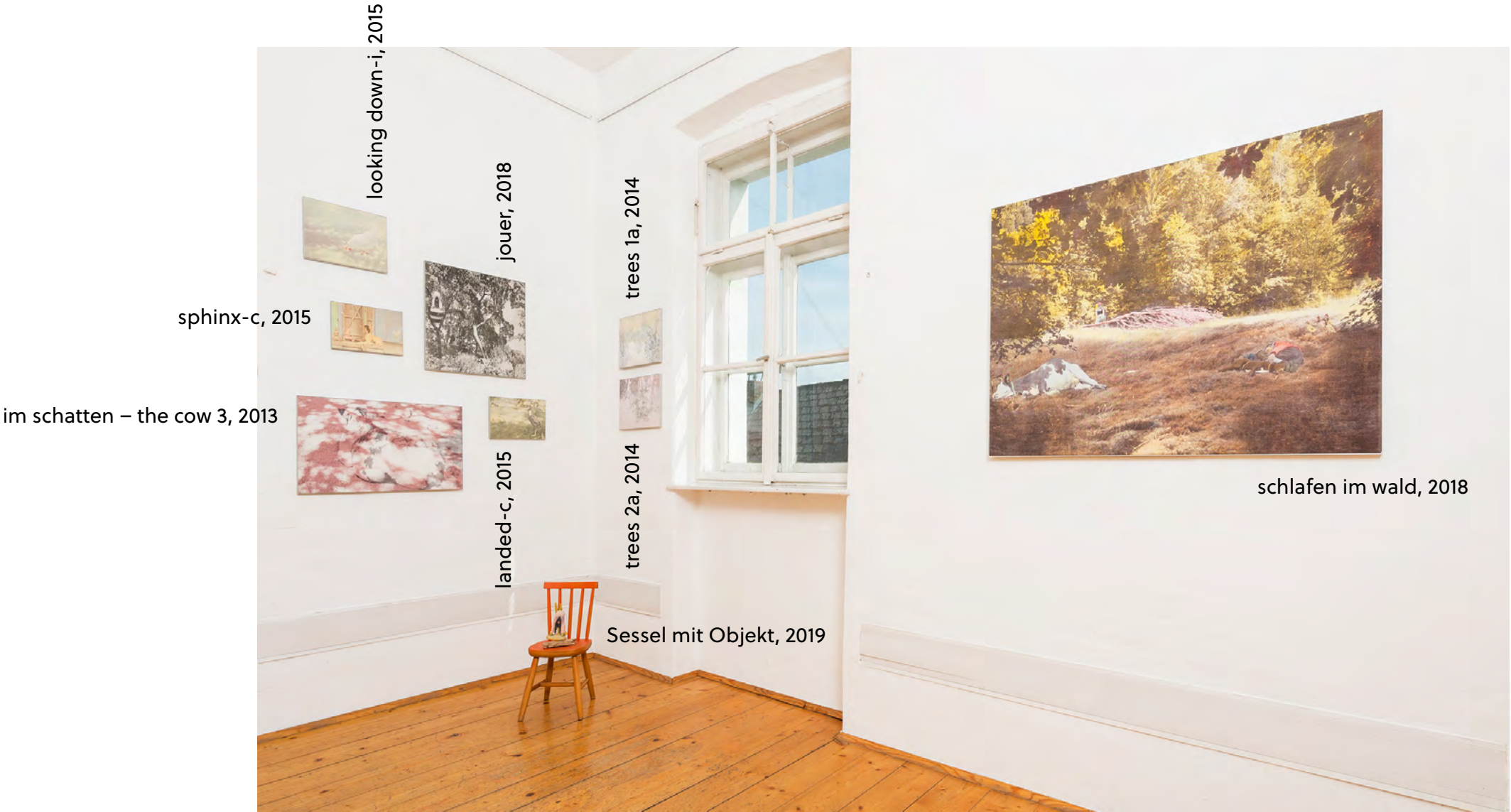
<sup>i</sup> The quotations stem from the self-portrait of Pia B. Pichler: An Individual. Linz ca. 2008.

<sup>ii</sup> Rosina Gimpel (\*1905 †1980).





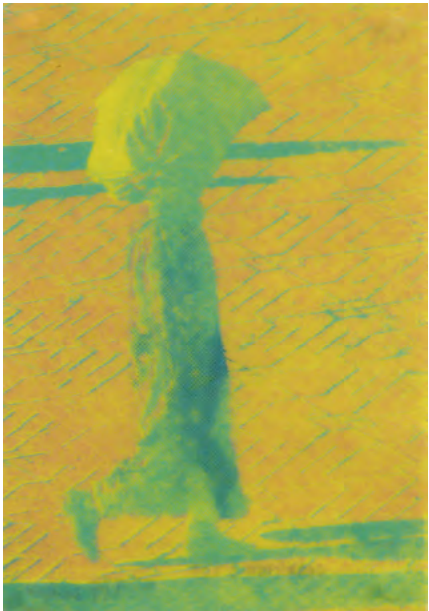




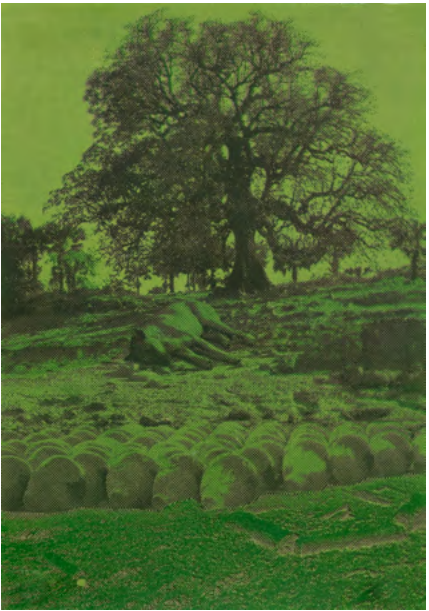




im himmel, 2010  
connected, 2011  
sleeping woman, 2012



carrying a lot, 2013  
survival kit, 2014  
etre une poule vietnamienne, 2015  
voir la vie, 2016



collecting dreams, 2017  
elle attend / sie wartet, 2018  
aller le chemin / den weg gehen, 2019



|         |                                                                                                                              |
|---------|------------------------------------------------------------------------------------------------------------------------------|
| Page 46 | <b>au temps qui passe</b><br>Silk screen print on fabric, handcolored, framed, 39.5 x 75 cm, 2020<br>Repro: Martin Bilinovac |
| Page 46 | Exhibition view<br>"Au temps qui passe – Die Zeit vergeht"<br>Photo Exhibition view: Otto Saxinger                           |
| Page 48 | <b>in heaven 1–12</b><br>Silk screen print on fabric, paraffin wax, 35 x 55 cm, 2010–2012<br>Repros: Otto Saxinger           |

|         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Page 49 | <b>im schatten – the cow 3</b><br>Silk screen print, 2 layers, 39 x 69 cm, 2013<br><br><b>sphinx-c</b><br>Silk screen print on Alcantara, 4-colour print, 19.5 x 29.4 cm, 2015<br><br><b>looking down-i</b><br>Silk screen print on Alcantara, 4-colour print, 24 x 32 cm, 2015<br><br><b>jouer</b><br>Silk screen print, bw, framed, 48 x 51.5 cm, 2018<br><br><b>landed-c</b><br>Silk screen print on Alcantara, 4-colour print, 20.8 x 32 cm, 2015<br><br><b>Sessel mit Objekt</b><br>Photo transfer on wood, 2019<br><br><b>trees 1a</b><br>Silk screen print, 2 layers, 4-colour print, 26.5 x 39.5 cm, 2014<br><br><b>trees 2a</b><br>Silk screen print, 2 layers, 4-colour print, 26.5 x 39.5 cm, 2014<br><br><b>schlafen im wald</b><br>Silk screen print on fabric, handcolored, 82 x 112 cm, 2018<br><br>Photo exhibition view: Otto Saxinger |
|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|         |                                                                                                                                                                                                                                                                                                                                                                   |
|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Page 50 | <b>Silk screen print A5, paraffin, annual picture</b><br>im himmel, 2010<br>connected, 2011<br>sleeping woman, 2012<br>carrying a lot, 2013<br>survival kit, 2014<br>etre une poule vietnamienne, 2015<br>voir la vie, 2016<br>collecting dreams, 2017<br>elle attend / sie wartet, 2018<br>aller le chemin / den weg gehen, 2019<br><br>Repros: Martin Bilinovac |
|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|



**Group exhibition with Martin Bischof, Julia Gutweniger, Sabine Jelinek, Monika Pichler**  
Maerz Galerie, Eisenbahngasse 20, 4020 Linz  
7 to 31 July 2020



zwei seiten - deux vues, 2020





## I HAVEN'T BEEN TO PARIS IN 1952

In the early summer of 2018, Monika Pichler wandered through the streets of Paris during the day and at night – in the year 2020 she remembers those paths, and wanders through Paris in her mind, creating a vision of Paris with its images and figures – she was not in Paris in the year 1952, yet the Photographies in the eponymous Photo book are spellbinding.

Who are those people who use the dark Rue de Nevers today? Where are they going? To the Pont Neuf, the Métro Odéon, or are they simply sauntering through the neighbourhood of Saint-Germain-des-Prés that was known for its literary coffee house culture in the 1920s, and for its protests in 1968? What happened there in 1952?

Crossing the Pont Neuf you get to the Rue de Venise. It is right on the other side of the Seine, right by the Centre Pompidou. The Rue de Venise is 52 metres long. Both in the year 1952 and 76 years later, it is dark and narrow.

Monika Pichler collects images of people in the Rue de Venise and the Rue de Nevers hastily walking to work or walking home, sauntering or rushing, people talking, people who have a goal in mind, people looking for sights or searching for the way to get somewhere, people who are travelling and people who are coming home, people resting, playing, waiting. She fills the empty, dark alleyways of 1952 with people of today in all their multiplicity and diversity. In the installation “zwei seiten – deux vues”, she places them in behind the board that simultaneously blocks the view, but also protects what is carried from one space to the next, what cuts through the space and opens up a new one: imagining the memory of Paris. This can also be found in the series “nature morte”. In this case she combines the street with Photographs of what was discarded, scrapped, declared redundant. She blends the cauliflowerer with the Parisian catacombs, the oilcan with the crows from the Jardin Marie-Trintignant, discarded cardboard boxes with the stone walls of the century old city, the piles of blankets of the house-less with randomly found curiosities. Monika Pichler does not follow a pre-set path, but rather lets herself go and be drawn to things that she finds on the streets and on walls. Combining everything into an association, a notion of the memory of Paris. (Text: Brigitte Felderer)





nature morte – matelas, 2018



nature morte – thetiere, 2018



nature morte – 2010, 2019



nature morte – chou-fleur, 2018





picorer et danser, 2019



Pages  
52, 53

**zwei seiten – deux vues**  
object, pigment print on wood, Photo transfer  
on wood, fretwork,  
ca. 120 x 30 x 172 cm, 2020  
  
Photos exhibition views:  
Martin Bilinovac, Otto Saxinger

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**nature morte – matelas**  
Silk screen print on fabric, handcolored, framed,  
46 x 70 cm, 2018  
  
**nature morte – thetiere**  
Silk screen print on fabric, handcolored, framed,  
46 x 46 cm, 2018  
  
**nature morte – chou-fleur**  
Silk screen print on fabric, handcolored, framed,  
40 x 46 cm, 2018  
  
**nature morte – 2010**  
Silk screen print on fabric, handcolored, framed,  
40 x 45 cm, 2019  
  
Repros: Martin Bilinovac

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**picorer et danser**  
Silk screen print on fabric, handcolored, framed,  
two parts, each 118.3 x 72.3 cm, 2019  
Repro: Martin Bilinovac



**JARDIN SALZBOURG – SALZBURGTEPPICH**  
**Monika Pichler, 2019/2020**

Commissioned piece  
Federal parliament in Salzburg, plenary hall  
16 September 2020



Monika Pichler (artist), Sebastian Huber (second President of the Salzburg State Parliament), Martin Hochleitner (Director of the Salzburg Museum) and Brigitta Pallauf (President of the Salzburg State Parliament) at the presentation of the new artwork.

[Link to the press release Land Salzburg](#)

Photo: Land Salzburg / Neumayr Leopold





The motif for my carpet for the plenary hall of the federal parliament of Salzburg is the baroque garden.

The baroque garden symbolises the central concept of modernity to me: the order that stands in contrast to the chaos of nature. It represents both the state and its power, as well as the relaxation of its representatives. The defining aspects of it are the consistency of structures, patterns, and constructions, while at the same time representing the openness of pathways, perspectives, and views.

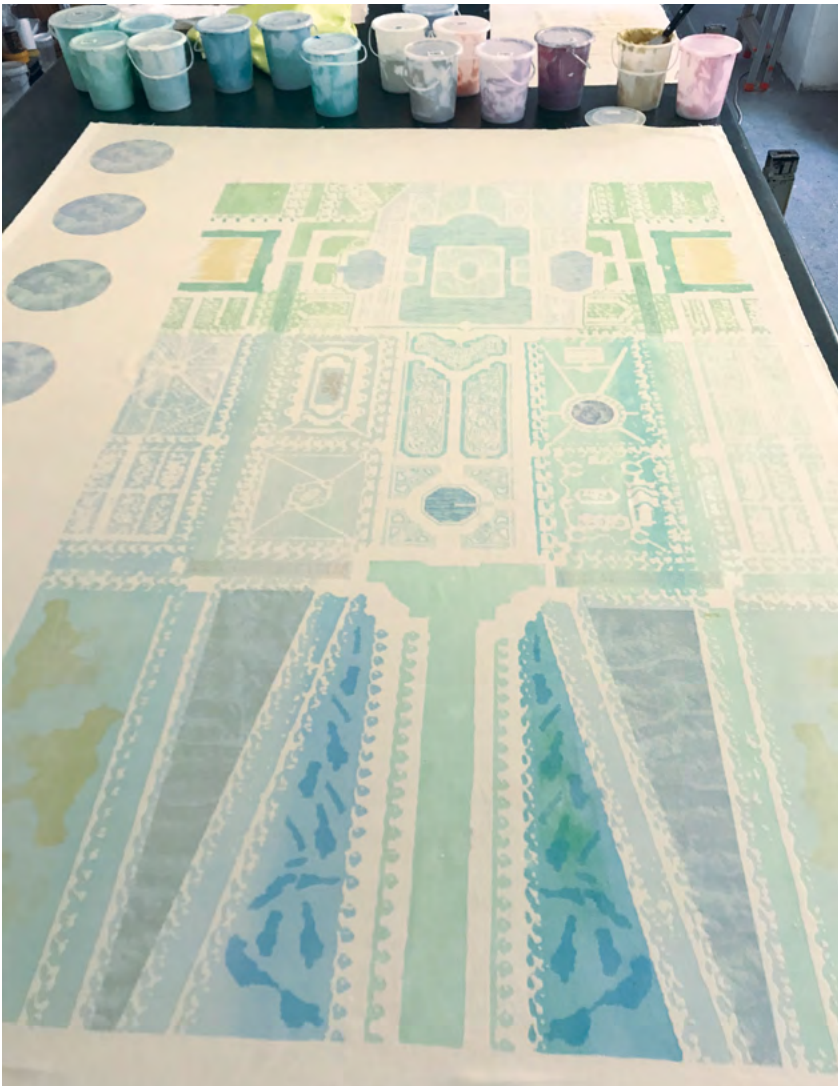
As a tapis vert the “jardin vert” references Oriental landscape carpets on the one hand, but also a carpet of grass or green carpet whose calm design is intended to open up the possibility for contemplation and introspection.

In the plenary hall of the federal parliament in Salzburg the carpet corresponds to the Parterre in the baroque garden, designed to look down upon from higher up. In its texture it shows fine, traditional embroidery patterns, upon which something new is superimposed, showing the variety of connections and references.

Therefore I have established connections in my carpet between the gardens of Schloss Hellbrunn and Mirabell in Salzburg with parts of the gardens of Schloss Schönbrunn and Belvedere in Vienna, Versailles in Paris, and Nymphenburg in Munich. In addition, the structure of the garden includes forms, characteristics, and features of Salzburg itself: the shape of the state, the contours of the lakes, and the tectonics of the surrounding mountains are included, along with barley (in reference to the granary), the heads of cabbage (cabbage is grown in the Mirabell garden), and the heraldic animal of Salzburg, the lion.

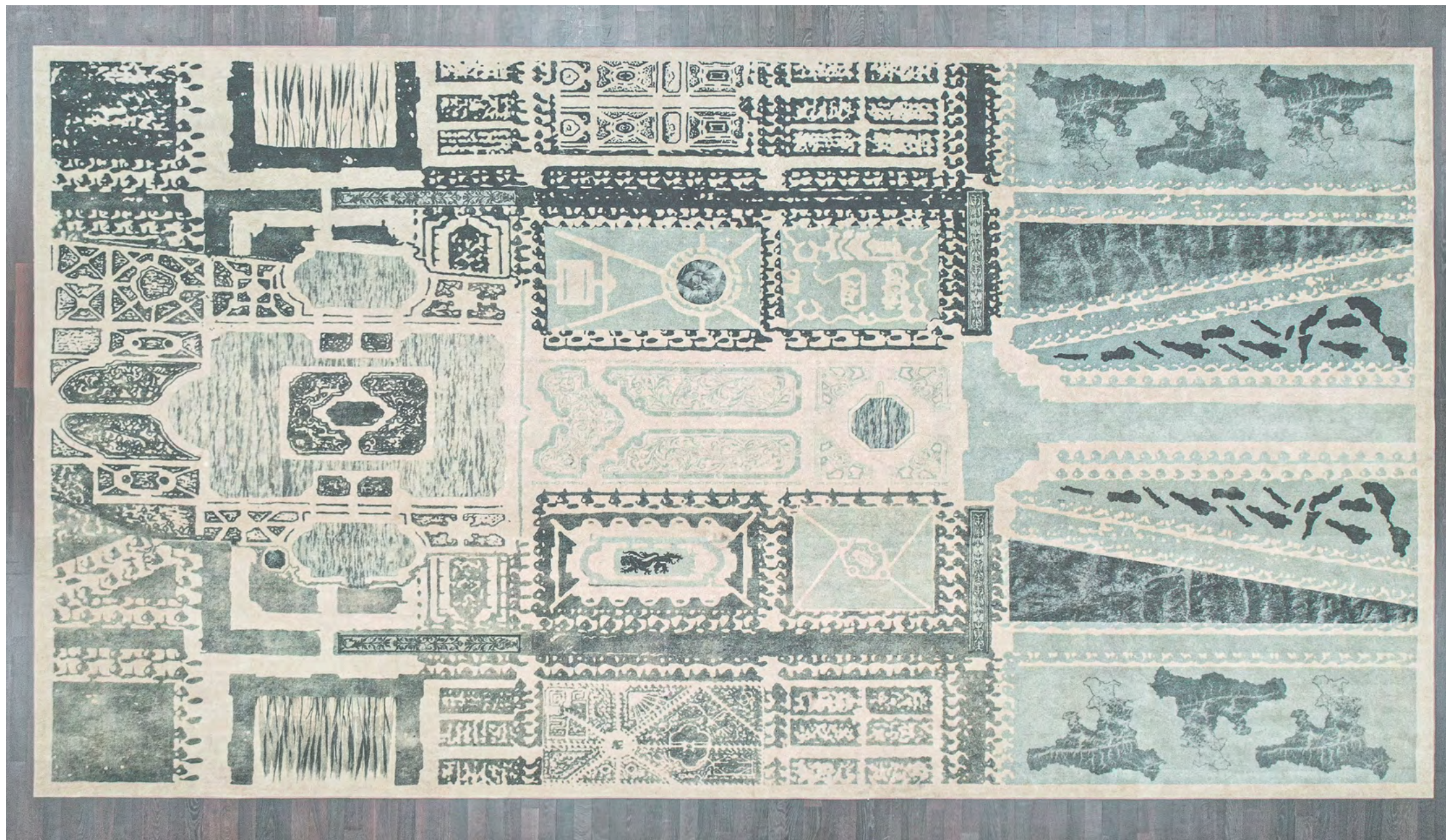
The carpet intends to inspire the parliamentarians, and offer a way to look to the future, as well as a different outlook on their own world.





... in progress: screen printing foil, screen printing colour design, screen printing version





finished carpet

**Jardin Salzburg – Salzburgteppich**

digital print on fleece wool, 560 x 300 cm, 2019/20

Photo: Land Salzburg / Neumayr Leopold





▶ Video about the creation of the  
"Jardin Salzburg – Salzburgteppich"





Photo: Maria Czernohorszky

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- GRANTS AND AWARDS
- ACQUISITIONS AND COMMISSIONS
- PUBLICATIONS AND CATALOGUE CONTRIBUTIONS
- SELECTED EXHIBITIONS

BIOGRAPHY AND CONTACT

|            |                                                                                                                                                                      |
|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1961       | Born in Hallein, Salzburg, Austria                                                                                                                                   |
| 1984–92    | Study at the University of Art and Design, Linz, Austria, Textile Department                                                                                         |
| 1985       | Study at Summer Academy Salzburg, Austria, class of Wolf Vostell                                                                                                     |
| 1986       | in summer studies with Wolf Vostell in Spain                                                                                                                         |
| 1993–2000  | Assistant at the University of Art and Design, Linz, Textile Department                                                                                              |
| 2000–2009  | Associate Professor at the University of Art and Design, Linz, Austria, Institute of Art and Design, Textile Department                                              |
| since 2009 | Head of the Silk Screen Printing Studio, Institute of Fine Arts and Cultural Studies, Painting & Graphic Art Department, University of Art and Design, Linz, Austria |
| 2016       | Residency and studio grant at the Cité internationale des arts, Paris, France                                                                                        |
| 2019       | Slavi-Soucek-Award for graphic design of the federal state of Salzburg                                                                                               |
| 2024       | Art award for fine and interdisciplinary arts of the city of Linz                                                                                                    |



**GRANTS AND AWARDS**

- Atelier stipend of the Province of Salzburg in cooperation with the Austrian Embassy in Tirana and ZETA Centre for Contemporary Art, Tirana (2025)
- Art award for fine and interdisciplinary arts of the city of Linz (2024)
- Slavi-Soucek Award for graphic design of the federal state of Salzburg (2019)
- Atelier stipend of the federal state of Salzburg at the Cité internationale des arts, Paris (2016)
- Award of the federal state of Upper Austria at the 31st Austrian Graphic Design Competition (2009)
- Atelier stipend of the federal state of Upper Austria in Malo, Italy (2009)
- Atelier stipend of the federal state of Upper Austria in Paliano, Italy (2007)
- International artist symposium Alexandria, Egypt (2006)
- Artist symposium Peuerbach, Upper Austria (2005)
- Talent promotion award of the federal state of Upper Austria (1995)
- Artist symposium Sigharting, Upper Austria (1994)
- Working stipend of the BMUK (1992/93)

**ACQUISITIONS AND COMMISSIONS**

- ifk, Vienna (2025)
- Federal state of Salzburg (Museum der Moderne) 2023
- Priesterseminar Linz (2023)
- OÖ Landes-Kultur GmbH (2023)
- City of Salzburg (2021)
- Carpet for the plenary hall of the state parliament of Salzburg (2020)
- Nordico – Museum of the city of Linz (2020, 2007, 2005)
- LENTOS – Kunstmuseum (2019, 2015)
- Art collection of the federal state of Upper Austria (2017, 2009)
- Kunst am Bau, Neubau Pfarrheim Ebelsberg (2009)
- Kunst am Bau, Franz Hillinger senior citizens centre Linz (2008)
- Federal state of Upper Austria (2008, 1996)
- State hospital Vöcklabruck (2004)
- Upper Austrian chamber of labour (2004, 2002)
- Acquisition by the federal government (2004, 1995)
- City of Linz (2004, 1996, 1994, 1992)
- Federal psychiatric hospital Wagner Jauregg (2002)
- Federal state of Salzburg (2001, 1997)
- Upper Austrian state gallery (2000)
- Kunst am Bau, Bezirkshauptmannschaft Wels Land (1998)

**PUBLICATIONS**

- **Doves, Death, and Dreams (Monika Pichler)**  
30 x 23 cm, 120 pages, with contributions by Margareta Sandhofer, Thomas Macho, Johanna Hofer; German/English/French, Mury Salzmann Verlag, 2022
- **silent views of orient, Monika Pichler**  
30 x 23 cm, 100 pages, with contributions by Paolo Bianchi, Stefanie Hoch, Martin Hochleitner, Barbara Wally, german / english, Verlag Bibliothek der Provinz, 2011

**CATALOGUE CONTRIBUTIONS**

- **FLOWER POWER Eine Kulturgeschichte der Pflanzen**  
Landesgalerie Niederösterreich, Gerda Ridler und Martin Pfosser (ed.), Mury Salzmann Verlag, 2025; p 125
- **TOUCH NATURE** Sabine Fellner, Hemma Schmutz (ed.), Verlag Walter König, 2025; p 55
- **DIE SAMMLUNGEN Spielen heißt verändern! Freies Spiel der Kräfte. Räume öffnen! Der Raum in unseren Köpfen.**  
Stefanie Grünangerl, Barbara Herzog, Harald Krejci, Doris Leutgeb, Marijana Schneider, Tina Teufel (ed.), Hirmer Verlag, 2024
- **IM SCHWARM DER OBJEKTE** Un fil rouge à travers la Cité internationale des arts, Kunst im Traklhaus (ed.), 2018
- **KLASSE KUNST** Dagmar Höss, Astrid Hofstetter (ed.), Verlag Bibliothek der Provinz, 2017; p 82, 90, 91
- **Festschrift zur Emeritierung von Univ.-Prof Gustav Pomberger** institute for economic computer science – Software Engineering, JKU Linz (ed.), 2017
- **LINZ/DONAU Flussgeschichten einer Stadt**  
NORDICO Museum of the city of Linz, Verlag Anton Pustet, 2014; p 37
- **“HITLERBAUTEN” IN LINZ** NORDICO Stadtmuseum Linz, Verlag Anton Pustet, 2012; p 164, 165
- **Was spricht das Bild?** Monika Leisch-Kiesl, Johanna Schwanberg (ed.) transcript Verlag, 2011
- **Kunst und Kirche auf Augenhöhe** Künstlerische Gestaltungen in der Diözese Linz 2000–2010, Martina Gelsinger, Alexander Jöchtel, Hubert Nitsch (ed.), 2010; p 70, 71
- **PIPE 10 – Penang International Print Exhibition 2010** 2010; p 033

- **31st Austrian Graphic Design Competition**  
Innsbruck Innsbruck, 2009; p 16, 17
- **Local Heroes** kunstraum pro arte, Curator: Ulrike Reinert, 2008
- **Kunst hilft Afrika** LENTOS Kunstmuseum Linz, 2007; p 110, 111
- **k60** Forum – Friends and alumni of the art university Linz, 2007
- **Flexible 4 identities** Manchester, Tilburg, Odense, Linz, Euskirchen, Bibliothek der Provinz, 2003
- **Acquisitions by the state of Salzburg** Salzburg, 2003
- **Der globale Komplex** O.K Centrum für Gegenwartskunst, Grazer Kunstverein, 2002
- **5020 Sätze** Galerie 5020, IG bildender KünstlerInnen Salzburg, 2002
- **Texte zur Kunst, 12. year, volume 47, “Die Welt in der Sitztasche vor Ihnen”** Diedrich Diederichsen, 2002; p 174–176
- **Kunstforum International volume 162 “Über das Kanonische”** “Der globale Komplex und Christoph Büchel” by Paolo Bianchi, 2002; p 366–368
- **Aus dem Umfeld** Stadtwerkstatt Linz, 2002
- **Kulturlos – Völlig Los gelöst** ÖH Wien, 2000
- **Schöpfungszeiten – wie was zustande kommt**  
Upper Austrian state gallery, 2000
- **Tatort Textil** Linz, 1998
- **Acquisitions by the state of Salzburg** Salzburg, 1998
- **Acquisitions by the city of Linz** Linz, 1997
- **Flexible 2 pan-european art** Tilburg, Wroclaw, Manchester 1996/97
- **Copy Book** Linz, 1996
- **kursiv, Heimat 1** Upper Austria, 1995
- **Beispiele 95** Upper Austria, 1995
- **Go east, go west** Moskow, Jekatrinburg, Nishnij Nowgorod, Linz, 1995
- **Papernews** Linz, 1994
- **OBJEKTTXTILBILD, Symposium Sigharting**  
Upper Austrian state gallery, Linz, 1994
- **Zwischenbilder Zwischenräume**  
Upper Austrian state gallery, Linz, 1994
- **MK Textil 79–91** Linz, 1991
- **Mobilar Linz** Linz, 1987



SELECTED  
EXHIBITIONS

- 2025
- MEETING AT A WILD RIVER** ZETA, Center for Contemporary Art, Tirana, Albania; Solo exhibition

**DIE TEPPICHE** Kubin-Haus, Zwickledt; Solo exhibition

**FLOWER POWER. A CULTURAL HISTORY OF PLANTS** Landesgalerie Niederösterreich, Krems; Participation

**IN DER SCHWEBE** ifk, Vienna; Solo exhibition

**TOUCH NATURE** Lentos Kunstmuseum, Linz; Participation
- 2024
- KOMISCHE NATUR** Galerie S.I.X, Seewalchen; Solo exhibition

**IM GARTEN DER FRAUEN** Mariendom Linz; Solo exhibition

**DER RAUM IN UNSEREN KÖPFEN. DIE SAMMLUNGEN** Museum der Moderne, Salzburg; Participation

**TOUCH NATURE** Participation in

– Galerie Planète Rouge, Paris, France

– Österreichisches Kulturforum Istanbul, Turkey

– Zollhaus, Gornja Radgona, Slovenia

– /SAC Bucharest, Romania
- 2023
- NATURE MORT** Salongalerie Ortner2, Vienna; Solo exhibition

**BLIND DATE** Nordico Stadtmuseum, Linz; Participation

**TOUCH NATURE** Participation in

– Galerija VN, Zagreb, Croatia

– Galerija Fakulteta Likovnih Umetnosti, Belgrade, Serbia

– Austrian Cultural Forum Berlin, Germany

– Austrian Cultural Forum New York City, USA

– Austrian Cultural Forum Prag, Czech Republic

- 2022/23
- WHAT THE FEM\*?** Nordico Stadtmuseum, Linz; Participation
- 2022
- TAUBENTRÄUME** Stadtgalerie Museums-pavillon, Salzburg; Solo exhibition

**TAUBEN TOD UND TRÄUME** splace, Gallery of the University of Arts Linz; Solo exhibition

**WEGE** Priesterseminar der Diözese, Linz; Solo exhibition
- 2021
- WILDE KINDHEIT** Lentos Kunstmuseum, Linz; Participation
- 2020
- AU TEMPS QUI PASSE** 44er Galerie, Leonding; Solo exhibition

**I HAVEN'T BEEN TO PARIS IN 1952** Galerie MAERZ, Linz; Group exhibition with Martin Bischof, Julia Gutweniger and Sabine Jelinek

**COMMON GROUNDS** Salzburger Kunst-verein, Salzburg; Participation

**IM WALD** TextilKunstGalerie, Sammlung Aichhorn, Salzburg; Solo exhibition

**ES IST MAERZ** Galerie MAERZ, Linz; Participation
- 2019
- SCHWERPUNKT DRUCKGRAPHIK** Galerie im Traklhaus, Salzburg

**AUGUSTE KRONHEIM MONIKA PICHLER** Galerie Hofkabinett, Linz

**OUT AND ABOUT – IRGENDWOHIN** Kunst-RaumRetz, Retz, Lower Austria; Participation

**PARALLEL** art fair presentation at Kunst-RaumRetz, Vienna; Participation

**SUPER MAERZ** Kunstraum Super, Vienna; Participation

BIOGRAPHY AND CONTACT

- 2018
- SOUVENIR** Judith Ortner/Ortner2, Vienna; Solo exhibition

**IM SCHWARM DER OBJEKTE** Cité internationale des arts, Paris, France; Participation, catalogue

**PARALLEL** art fair at Ortner2, Vienna; together with aufzeichnensysteme

**A PASSANGER** Salzburger Kunstverein, Salzburg; Participation
- 2017
- SOUVENIR** Galerie der Stadt Vöcklabruck im Lebzelterhaus, Vöcklabruck; Solo exhibition

**IN HEAVEN** Galerie Jordan/Seydoux-Drawings and Prints, Berlin; Participation
- 2016
- AUS DER SAMMLUNG LANDSCHAFT** Landesgalerie Linz; Participation
- 2015
- NEUES IN DER SAMMLUNG** LENTOS Kunstmuseum Linz
- 2014
- AN DER DONAU** Nordico Stadtmuseum, Linz; Participation, catalogue

**WATER: LIFE AT THE RIVER AND THE SEA** Galerie Thiele, Linz; Solo exhibition
- 2013
- RANDOM SETTINGS** exhibition of the Landesgalerie Linz in the Musiktheater Linz; Solo exhibition

**UNKNOWN CONTENT** Kunstverein Paradigma, Linz; exhibition with Ursula Guttmann

**IN A HOLY TREE** Ortner2, Vienna; Solo exhibition
- 2012
- DEMONS AND PEARLS** NÖ Dokumentationszentrum für moderne Kunst, St. Pölten; Participation

**HITLERBAUTEN IN LINZ** Stadtmuseum Nordico, Linz; Participation, catalogue



SELECTED  
EXHIBITIONS

- 2011 **PIMP YOUR COLLECTION: WÜSTE** Landes-galerie Linz; Participation  
**INTERNATIONAL EXHIBITION FOR DIGITAL AND PRINTMAKING** Atelier of Alexandria, Alexandria, Egypt  
**THE TEXTILE SHOW** Art for Happiness, Nagano, Japan
- 2010 **THE TEXTILE SHOW** Gallery Onetwentyeight, New York City, USA  
**2nd PENANG INTERNATIONAL PRINT EXHIBITION 2010** The Penang State Art Gallery and The Tuanku Fauziah Museum and Gallery, University Sains Malaysia, Penang, Malaysia; catalogue
- 2009 **LINZBLICK** Lentos Kunstmuseum Linz; Participation, catalogue  
**KREUZUNGSPUNKT LINZ** Lentos Kunst-museum Linz; Participation, catalogue  
**2nd BANGKOK TRIENNALE INTERNATIONAL PRINT AND DRAWNG EXHIBITION** Slipakorn University, Bangko, Thailand  
**ZOOM** Galeria X, Bratislava, SK  
**KUNST FLOW** Energie AG Power Tower, with Anton Kehrer and Elisabeth Plank, Linz  
**31. ÖSTERREICHISCHER GRAFIKWETT-BEWERB** Galerie im Taxispalais, Innsbruck; Participation, catalogue
- 2008 **IN WIRKLICHKEIT IST ALLES GANZ ANDERS** Galeriehalle, Linz; Solo exhibition  
**IN OLEVANO** Raum der Stille, KHG Linz; Solo exhibition  
**OUT OF THE GREY – DRUCKGRAPHIK & MULTIPLES** Galerie Jordan Seydoux, Berlin, DE

- 2007 **GLOBAL INTRIGUE** Latvian National Museum of Art, Riga, Latvia; Participation
- 2005 **BLUMEN IM KOPF – WAS ÜBRIG BLEIBT II** Galerie pro arte, Hallein; Solo exhibition  
**WOMEN MY GENERATION** OÖ Landes-galerie, Linz; Participation  
**TREFFPUNKT KUNST** ORF Landesstudio OÖ, Linz; Solo exhibition and interview
- 2004 **nüsse & hirne** Galerie am Stein, Schärding; Solo exhibition, catalogue  
**REISENDE FRAUEN** Tiroler Kunstpavillon, Innsbruck; Participation  
**PAULA'S HOME** Lentos Kunstmuseum Linz; Participation
- 2003–04 **FLEXIBLE 4 identities** Manchester, GB; Tilburg, NL; Odense, DK; Linz, AT; Participa-tion, catalogue
- 2002 **DER GLOBALE KOMPLEX** O.K. Center for Contemporary Art, Linz; site specific installa-tion, catalogue  
**WAS ÜBRIG BLEIBT** Galerie 5020, Salzburg; Solo exhibition
- 2000 **GEGEN KRIEG UND GEWALT** Neue Galerie der Stadt Linz, Linz; Participation  
**SCHÖPFUNGSZEITEN** OÖ Landesgalerie, Linz; Participation, catalogue
- 1999 **BASISTAGE LINZ** Installation in arcotel Linz
- 1998 **SIEBDRUCKE** Galerie im Traklhaus, Salzburg; Solo exhibition, catalogue  
**HYBRID FACTORY** Project for the European Month of Culture, City Council of Linz
- 1997 **30 60 90** Stadtplatzgalerie Leonding; cooperation with H. Pichler and P. Riedl

BIOGRAPHY AND CONTACT

- 1996 **EINBILDUNG/ABBILDUNG** Galerie MAERZ, Linz; cooperation with H. Pichler and P. Riedl  
**FLEXIBLE 2 – PAN-EUROPEAN ART** Tilburg, NL; Wroclaw, PL; Manchester, GB; Participation, catalogue
- 1995 **GO EAST – GO WEST** Exhibitions in Jekaterinburg, Nishnij Nowgorod, Moskow; Participation, catalogue  
**REISE – KUNST** Kunstverein Fa.Paradigma, Linz; Solo exhibition, catalogue
- 1994 **ZWISCHENBILDER ZWISCHENRÄUME – Copygrafic and electrografic work of Austrian Artists** OÖ Landesgalerie, Linz; Participation, catalogue  
**OBJEKTTEXTILBILD** OÖ Landesgalerie, Linz; Participation, catalogue
- 1993 **FRAUEN – ZEIT** Solo exhibition in the New City Hall Linz on the occasion of an event by Linz Women's Office
- 1992 **ART FRIENDS** Kunstverein Fa. Paradigma, Linz; cooperation with D. Hochhauser
- 1987 **MOBILAR LINZ** Linz; exhibition Participation, catalogue